DC ALL IN

13+ TEEN 52

HARLEY QUINN

Hey BB 4:56 PM

About to die. Low battery too. LOL 4:57 PM

Send help PLS 4:57 PM

WAYTA? 4:59 PM

5:00 PM

KALAN
LEE
FARRELL

CATWOMAN, HARLEY, AND IVY BURN DOWN THE DISCO!

GOTHAM CITY SIRENS

UNFIT FOR ORBIT

Written by
LEAH WILLIAMS

Art by
HAINING

Covers by
TERRY DODSON
and
RACHEL DODSON

© & ™ DC

This club has everything:

- An intergalactic despot
- Alien hotties
- Sinister UFO vibes
- Fire (lots)
- 3 baddies ready to rob the place

Five weekly issues on sale in JULY

--AN' I DON'T THINK IT'S FAIR I SHOULD BE ASSESSED FOR A FALLEN TREE, WHEN IT AIN'T ME WHO KNOCKED IT DOWN WITH HIS ***RIDDLE-COPTER*** OR WHATEVER.

GOTHAM CITY COUNCIL
DISTRICT 16

WE UNDERSTAND YOUR FRUSTRATION, ***MS. KARP,*** BUT WE CAN'T DO ANYTHING UNTIL YOU FILE A FORMAL REPORT WITH THE CITIZENS SUPERCRIME IMPACT FUND.

NEXT PUBLIC COMMENT.

'NOTHER LOUSY HOOP TO JUMP THROUGH...

UH, YEAH, HEY. I'M ***HARLEY QUINN.*** I LIVE IN THROATCUTTER HILL.

SHE MEANS ***NOWEGOSOE.***

I MOST CERTAINLY DO ***NOT*** MEAN THAT, ALTHEA!

DON'T WORRY, BRAIN, I'M KEEPIN' COOL...

ANYWAYS, I'M HERE TO PROTEST A...HOLD ON, CAN'T READ WITH THESE FAKE GLASSES I PUT ON TO LOOK RESPECTABLE...

I WANNA PROTEST AN "OBSTRUCTIVE NUISANCE ERECTION."

HA HA HA! HA HA HA HA HA!

MS. QUINN?

HEH HEH. I CAN'T HELP IT IF MUNICIPAL ZONING TERMINOLOGY IS OBJECTIVELY HILARIOUS.

ANYWAY, SO LEMME START AT THE BEGINNING.

WHAT HAPPENED WENT LIKE THIS...

THIS'LL TEACH YA TO POINT A SNIPER RIFLE AT MY LANDLADY AND DARE I SAY SURROGATE MOTHER FIGURE!

PREPARE FOR A RAVAGING-- COURTESY OF THE RAVAGER!

NEVER! 'CAUSE WHEN THE PEOPLE CLOSE TO ME GET THREATENED, I'M LIKE A MAMA TIGER DEFENDIN' HER CUBS!

YOU'RE MOVING TOO FAST FOR ME TO USE MY PROBABILITY-PREDICTING POWERS OR WHATEVER IT IS I DO!

WEAKNESS IS THE BRAND

ELLIOTT KALAN *Writer*
MINDY LEE *Artist*
TRÍONA FARRELL *Colorist*
LUCAS GATTONI *Letterer*
ELIZABETH TORQUE & DAVE McCAIG *Cover*
DAVID NAKAYAMA, NOOBOVICH *Variant Covers*
BETSY COLA *DC Pride Variant Cover*
ROBIN HIGGINBOTTOM *1:25 Variant Cover*
JAMES REID *Assistant Editor*
ARIANNA TURTURRO *Editor*
ROB LEVIN *Group Editor*

HARLEY QUINN CREATED BY PAUL DINI & BRUCE TIMM

THROATCUTTER HILL'S VINTAGE DEMOGRAPHICS AND CULTURAL MARKERS ARE UNDER MY PROTECTION!

NO! MY DUMB SWORD!

I'M GONNA PUNCH YOU SO HARD YER ONE-EYED DADDY'S GONNA FEEL IT!

ALAS, THE RAVAGER HAS BECOME THE RAVAGED!

"WHOA, WHOA, WHOA, THIS ISN'T HOW IT HAPPENED. AT ALL."

"PREPARE FOR A RAVAGING"? I DON'T EVEN TALK LIKE THAT!

WELL, YOU'RE WELCOME FOR DOIN' THE CATCHPHRASE BRAINSTORMIN' YOU WERE TOO LAZY FOR.

TAKE A SEAT, CLOWN. I'LL TELL 'EM HOW THIS ALL STARTED.

"AFTER SUCCESSFULLY COMPLETING MY LAST MISSION IN RECORD TIME, I WAS CALLED TO THE OFFICE OF ALTHEA KLANG."

I HAVE NEED OF A SOPHISTICATED SOLUTION TO A VULGAR PROBLEM. YOU COME HIGHLY RECOMMENDED IN EVIL CAPITALIST CIRCLES.

THEN WHY WASN'T I YOUR FIRST CHOICE? SERIOUSLY, YOU HIRED *THE GUNBUDDIES?**

THEY WON ME OVER WITH THEIR SUPPORTIVE FEMALE ENERGY.

*As seen in Harley Quinn #50-51!
--Arianna

SPARE ME. WHAT'S THE JOB?

HARLEY QUINN. OR TO BE MORE PRECISE, HER LANDLADY.

I PLAN TO MAKE THEIR LIVES MISERABLE. TO DRIVE THEM FROM THE NEIGHBORHOOD.

TO WIPE NOWEGOSOE CLEAN OF THEIR ***NOXIOUS STAIN!***

IF I MAY INTERRUPT-- EVERYONE HERE KNOWS I ***ALSO*** DON'T SPEAK IN THAT MANNER.

WHO HERE BELIEVES MS. KLANG SPEAKS IN THE MEGALOMANIACAL FASHION DESCRIBED BY HER HIRED ASSASSIN?

BE THAT AS IT MAY! I WAS MERELY DOING WHAT I HAVE LONG WORKED TOWARD-- PROVIDING NEEDED LUXURY SERVICES TO THE COMMUNITY!

WHICH IN THIS CASE MEANS--

"--NOWEGOSOE'S FIRST FREE PUBLIC CHARGING STATION-SLASH-INFORMATION-KIOSK-SLASH-RIDESHARE-HAILING-STAND-SLASH-TOILET!"

NO LONGER WILL THIS BLOCK FUNCTION AS THE DEAD-PHONE, STRANDED-PEDESTRIAN, AND OUTDOOR-URINATION MAGNET IT ONCE WAS!

RATHER, IT WILL BE A ***CENTER*** OF COMMUNITY ACTIVITY!

A BELOVED LANDMARK FOR THOSE PASSING THROUGH BUT NOT ACTUALLY LIVING HERE!

NOW ENDS THE TYRANNY OF INCONVENIENCE!

YAAAYYYY!

"ALL RIGHT, NOW I GOTTA STEP IN."

AND WHAT IS ***YOUR*** PROBLEM, OTHER THAN A LIFETIME OF OVERRELIANCE ON CARBS AND PROCESSED MEATS?

YOU LEFT OUT ONE BIG FRICKIN' DETAIL, KLANG!

THAT LAYABOUT MAGNET YOU PUT UP?

WAS RIGHT AT THE FOOT OF MY FRICKIN' STOOP!

WHAT THE FRICK?!

WHAT ARE ALL THESE *PUNKS* DOIN' BLOCKIN' MY HOUSE?!

YOWZA-WOWZA! I'M GONNA TALK REAL FAST, SAYIN' STUFF I THINK IS CUTE BUT DOESN'T MAKE A DAMN BIT OF SENSE, AND THEN LAUGH AT MY OWN JOKES!

"ACTUALLY, WHY DON'TCHA LET *ME* TELL THIS PART, MRS. G."

MISS QUINN, I HAVE ONCE AGAIN PUT YOU ON THE DEFENSIVE!

WELL GOOD THING FOR ME THE BEST DEFENSE...

...IS SMASHIN' STUFF!

KIOSK, WOULDN'T WANNA *BE-OSK!*

KRAK!

NO! MY BAT!

BATSY! SPEAK TO ME, BATSY!

I'M SORRY, HARLEY. IT'S GONE.

NOOOOOO!

I *WILL* BRING YOUR KILLER TO JUSTICE!

BUT FIRST-- CHICKEN FINGERS, CAN YOU HAND ME THAT OTHER BAT?

GLADLY.

SMASHY SMASHY!

KRAK!

HEY, THE CRACK OF THE BAT'S SUPPOSED TO BE THE *BAT* CRACKIN' SOMETHIN' THAT'S *NOT* THE BAT!

SO STOP THAT!

WHY DON'T YOU *MAKE* ME, LOSER?

THAT'S THE PART I WAS TELLIN' YA ABOUT!

"I RAPIDLY RETALIATED AGAINST THE RIFLE-AND-RAPIER-PACKING REPROBATE IN A RAGING ROOFTOP...*UH*...FIGHT!"

MY NAME IS HARLEY QUINN. YOU KILLED MY BAT. PREPARE TO DIE.

NO! ***THE*** HARLEY QUINN?!

RAVAGER-FEET, DON'T FAIL ME NOW!

YOU CAN'T ESCAPE ME ***THAT*** EASILY!

NO NO NO NO NO NO NO NO NO NO. ***NO.***

I'LL TELL YOU WHAT ***REALLY*** HAPPENED.

YOU'VE BITTEN OFF MORE THAN YOU CAN CHEW, QUINN. YOU'RE NOTHING BUT THE GIRLFRIEND TO COOLER, TOUGHER SUPER-VILLAINS!

EEK! AN ACTUAL BADASS FIGHTER! HAVE MERCY!

I SHOW NO MERCY TO THOSE WHO THREATEN THE PUBLIC KIOSKS I'VE BEEN HIRED TO PROTECT.

THAT'S THE KIND OF CUSTOMER SATISFACTION I PROVIDE, AT A COST THAT, WHILE HIGHER THAN MY COMPETITORS', REMAINS REASONABLE FOR THIS LEVEL OF SERVICE.

"DON'T TURN THIS INTO A COMMERCIAL! BESIDES, I DEFEATED YOU!"

I DIDN'T WANNA DO THIS, BUT SOMETIMES THE ONLY JUSTICE IS ***NOOGIE JUSTICE.***

"YOU NEVER HAD ME IN A HEADLOCK! IT HAPPENED LIKE ***THIS!***"

WHEN YOU GET TO HELL, QUINN, TELL THEM THE ***RAVAGER*** SENT YOU!

"YOU OBVIOUSLY DIDN'T KILL ME, DEBBIE DEATHSTROKE! HERE'S WHAT HAPPENED!"

I ***REALLY*** DIDN'T WANNA DO ***THIS.***

ENOUGH! NOBODY CARES WHO WON YOUR STUPID FIGHT!

AWW...

SO THAT'S WHAT THIS DISPUTE IS OVER? THIS KIOSK?

YEAH! ON MY FRICKIN' STOOP! PAY ATTENTION!

OW.

"EVENTUALLY THESE TWO BOZOS STOPPED THROWIN' THEMSELVES AT EACH OTHER."

OW.

"AN' I TRIED A BUNCH MORE TIMES TO DESTROY IT."

LET'S SEE RAVAGER GET IN THE WAY OF A GOOD OLD-FASHIONED EXPLOSION!

"BUT I WAS ALWAYS THERE TO STOP HER.

"BECAUSE I'M A *PROFESSIONAL.*"

OKAY!

I'M GONNA KICK YOUR BUTT RIGHT OUTTA YOUR OFF-PUTTINGLY NORMAL SHOES!

IN YOUR WARPED-BECAUSE-OF-THE-MEDICATION-YOU'LL-TAKE-TO-OFFSET-YOUR-HEEL-INDUCED-LOWER-BACK-PAIN DREAMS!

"WHICH LED TO ANOTHER BIG FIGHT! AND OH MAN, THIS ONE WAS EVEN BETTER THAN THE FIRST ONE!"

STOP. STOP RIGHT THERE. JUST SKIP PAST THE FIGHT.

YOU SURE? THIS ONE WAS ***REALLY*** COOL.

LOTS OF PARKOUR.

YOU'RE GOING TO WANT TO ***HEAR*** THIS.

NO. WE'RE ***NOT.*** SKIP PAST IT.

SORRY, FOLKS! IT SEEMS THE GEARS OF CIVIC BUREAUCRACY HAVE NO TIME FOR COOL PARKOUR FIGHTS!

TOTALLY THEIR LOSS.

WHY ARE YOU HERE IF YOU SEEM DETERMINED TO SETTLE THIS GRIEVANCE THROUGH SUPER-BATTLING...

...A VALID CONFLICT-RESOLUTION METHOD AS LAID OUT IN THE GOTHAM CITY LEGAL CODE?

HEY, IT WASN'T MY IDEA TO DO THIS THE LESS PUNCHY WAY! I GOT CONVINCED BY THE WISEST PERSON I KNOW.

I DON'T KNOW HOW TO STOP THIS THING, CHICKEN FINGERS. I TRIED BASHIN' IT, I TRIED SMASHIN' IT, I GOT NO IDEAS LEFT!

UNLESS I TRY ***MASHIN'*** IT...

THEY SAY TRYING THE SAME THING AND EXPECTING DIFFERENT RESULTS IS A SIGN OF INSANITY.

WANT ANOTHER SIGN? I'M A COMMEDIA DELL'ARTE CHARACTER TRYING TO HALT ECONOMIC INEVITABILITIES WITH A BASEBALL BAT.

PERHAPS THERE'S A ***NON*** VIOLENT WAY TO SETTLE THIS.

NAH, THAT DON'T SOUND RIGHT. MAYBE IF I GOT HOLD OF A HELICOPTER GUNSHIP...

PERHAPS I SHOULD SAY IT WITHOUT THE WORD "PERHAPS". THERE ***ARE*** OFFICIAL CHANNELS FOR RESOLVING NEIGHBORHOOD CONTROVERSIES.

LIKE TRIAL BY COMBAT?

HARLEY'S BRAIN, CAN YOU HELP ME OUT, PLEASE?

I BELIEVE CHICKEN FINGERS IS REFERRING TO THE UPCOMING MEETING OF THE ELECTED DISTRICT COUNCIL.

DISTRICT COUNCIL?

EXACTLY. THANK YOU, HARLEY'S BRAIN.

OKAY, YEAH! WE'LL ARGUE OUR CASE TO THE COUNCIL. THEY'LL TEAR THIS THING DOWN AND I'LL BEAT ON RAVAGER WITH IMPUNITY!

I'M PROTECTING THE LEGAL PROPERTY OF MY EMPLOYER. TECHNICALLY, *I'M* THE HERO HERE.

WHATEVER.

I'LL DO IT. I'LL TAKE PART IN LOCAL POLITICS!

THIS'LL BE EASY-PEASY FOR THE *TEAM* OF HARLEY QUINN AND CHICKEN FINGERS!

UM, THERE'S THE RUB, MY FELLOW GOTHAM GUARDIAN...

AND MAY GOD HAVE MERCY ON MY SOUL.

I CAN'T HELP YOU WITH THIS.

WAIT, WHAT?

AND I *CAN'T* TELL YOU WHY!

RESIST THE URGE TO FOLLOW ME! I COULDN'T BEAR IT!

YOU GOT ANY IDEA WHAT THAT WAS ABOUT?

SEEMED LIKE HE WAS CARRYIN' SOME KINDA ***SECRET SHAME.*** BUT WHO ISN'T?

AND THIS "CHICKEN FINGERS" IS...

YOUR BASIC LOCAL DEFENDER OF ALL THAT'S JUST AND GOOD.

WHO SMELLS LIKE A DEAD RACCOON STUFFED WITH DEAD RATS STUFFED WITH THE SMELLIEST REGRETS YOU CAN IMAGINE.

ALL RIGHT, *THAT'S* IT!

YOU GOT A LOTTA NERVE, NEPO BABY!

COMIN' INTO MY NEIGHBORHOOD? COMIN' AFTER MY FRIENDS?!

CHOKE!

WHADDAYA CALL SOMEONE WHO DOES THAT?!

BLOCK!

DOUBLE POW!

I CALL THEM A PROFESSIONAL.

WHICH IS WHAT I AM.

AND JUST BECAUSE I HAVE A FAMILY HISTORY IN THE MERC BIZ DOESN'T MEAN I DIDN'T HAVE TO WORK HARD TO EARN WHAT I'VE GOT!

CHOP!

OW! GUESS WE BOTH STRUCK NERVES!

ORDER! ORDER!

BANG! BANG!

MS. KLANG, CONTROL YOUR MERCENARY!

RAVAGER, STAND DOWN! I'M NOT PAYING YOU FOR THIS!

WHAM!

THIS JOB'S PRO BONO!

WOW. OKAY. I BEEN DREAMIN' OF THIS, BUT NOT LIKE *THIS* IF YOU KNOW WHAT I MEAN.

SAME.

IT'S NOT THE SIZE HAMMER I *NORMALLY* WORK WITH, BUT IT'LL DO.

GAVEL GRAB!

HEY!

THIS IS HOW WE SOLVE PROBLEMS ON THROATCUTTER HILL!

BUT IT NEEDN'T HAVE TO BE!

WHACK

CEASE YOUR FACE-HAMMERING, HARLEY! THE DEMOCRATIC PROCESS EXISTS SO WE MAY AVOID THIS NEEDLESS FISTICUFFING!

CHICKEN FINGERS!

YOU CAME!

BAM!

OW! QUIT IT, DUMMY! CHICKEN FINGERS IS HERE!

YOU MEAN *YOU'RE* CHICKEN FINGERS?!

YOU'VE GOT A LOT OF NERVE SHOWING YOUR FACE AROUND HERE--

--CHESTER FIGUEROA!

GASP!

CHESTER FIGUEROA?!

WHO'S CHESTER FIGUEROA?

I DUNNO, BUT IF YOUR YOUNG LADY WITH OLD HAIR COULD LAY OFF THE SUCKER PUNCHING, MAYBE WE'LL FIND OUT.

(THOUGH I *ALSO* WANT TO FIND OUT WHY *SHE* HAS OLD-LADY HAIR.)

YES! I, CHICKEN FINGERS, WAS ONCE CHESTER FIGUEROA, DISTRICT COUNCIL PRESIDENT!

THE CROOKEDEST ONE WE EVER HAD! AND THAT'S SAYIN' SOMETHIN'...

"NOT ALWAYS! I ENTERED POLITICS FOR THE RIGHT REASON--TO MAKE LIFE ***BETTER*** IN THROATCUTTER HILL.

"I HAD VISIONS OF A PUBLIC PARK FOR CHILDREN TO ***PLAY*** IN AFTER SCHOOL RATHER THAN ***HOLDING UP*** LOCAL STORES.

"BUT LIKE SO MANY OTHERS, I WAS SEDUCED BY THE GLAMOROUS COMMUNITY-POLITICS LIFESTYLE.

"BY MY SECOND TERM, I WAS TAKING BRIBES FROM DEVELOPERS."

I KNEW YOU'D SEE IT OUR WAY, CHET.

WHO NEEDS A PARK WHEN YOU CAN HAVE A PERFECTLY GOOD HAZARDOUS-CHEMICAL DUMP?

"WHEN MY ILLICIT DEALINGS CAME TO LIGHT, I WAS DRUMMED OUT OF THE COUNCIL.

"HITTING ROCK BOTTOM, I SOUGHT SOLACE IN DRUGS, ALCOHOL, AND VIGILANTE ASSAULT.

LEAVING ME THE TATTERED SHELL YOU SEE BEFORE YOU.

I DEDICATED MYSELF TO THE NEIGHBORHOOD, BUT A HOMELESS CRIME-FIGHTER IS NO REPLACEMENT FOR A HARDWORKING BUREAUCRAT.

THAT'S WHY YOU WOULDN'T HELP ME? 'CAUSE YOU WERE ***ASHAMED?***

HECK, I USED TO DATE A MURDERER WHO LAUGHED AT HIS OWN JOKES.

IT WASN'T SHAME THAT KEPT ME AWAY. IT WAS FEAR. I CAN'T HELP YOU BECAUSE...

...I DISAGREE WITH YOU!

YOU MEAN... YOU'RE TAKIN' ALTHEA KLANG'S SIDE?!

SHE PAID HIM OFF! ONCE A SLIMEBALL, ALWAYS A SLIMEBALL!

NO! IT'S NOT THAT AT ALL!

BUT THE FACT IS, AS AN UNHOUSED PERSON, I REALLY ***COULD*** USE A PLACE TO CHARGE A PHONE AND A CLEAN, SAFE RESTROOM. THIS KIOSK WILL VASTLY IMPROVE MY QUALITY OF LIFE.

THAT...MAKES A LOTTA SENSE. *HUH*, I NEVER THOUGHT OF IT FROM YOUR POINT OF VIEW.

I DID.

NO YOU DIDN'T.

I MAY NOT WANT THROAT-CUTTER HILL TO CHANGE, BUT THAT DOESN'T MEAN I DON'T WANT IT TO GET BETTER. IF A NICE, SHINY NEW THING IS THERE TO PUSH US OUT, THEN ***THAT'S*** GENTRIFICATION.

BUT IF WE ALL GET TO SHARE IT? THEN IT'S JUST A NICE, SHINY NEW THING. AND I LIKE NICE THINGS.

I WAS JUST AFRAID TO TELL YOU THIS BEFORE, BECAUSE I DIDN'T WANT TO THREATEN OUR FRIENDSHIP. OR FOR YOU TO HIT ME WITH A BASEBALL BAT.

I'D NEVER HURT YA, BUDDY. THOUGH IT'S A VALID FEAR, AND I CLEARLY GOTTA WORK ON THE IMPRESSION I GIVE PEOPLE.

AND I WANT TO THANK YOU, OUR EGALITARIAN ENTREPRENEUR, FOR MAKING OUR NEIGHBORHOOD MORE LIVABLE FOR PEOPLE LIKE ME.

JUST AS I INTENDED!

OH, WHO AM I KIDDING. I HATE THIS.

MRS. GRIMALDI, IF WE MOVE THE KIOSK OFF YOUR STOOP, WILL YOU DROP YOUR COMPLAINT?

AND STILL HAVE ALL THE YOUNG PEOPLE HANGIN' AROUND?!

EH, I GUESS IF CHICKEN FINGERS LIKES THE STUPID THING, I CAN LEARN TO LIVE WITH IT.

YAY! EVEN THOUGH WE LOST, IT FEELS LIKE WE WON!

I HEREBY DECLARE THIS COMPLAINT ***RETRACTED!***

I'D SLAM MY GAVEL NOW, BUT IT GOT LOST DURING THE FIGHT BETWEEN THE CLOWN AND THE PIRATE-NINJA WITH THE OLD-LADY HAIR.

BANG!

THIS IS THE DUMBEST JOB I'VE EVER HAD.

DON'T YOU WALK AWAY! YOU STILL WORK FOR ME!

BUT JUST 'CAUSE YOU ACCIDENTALLY DID MY PAL A SOLID, THAT DON'T MEAN THIS IS OVER BETWEEN US. WE STILL GOT UNFINISHED BUSINESS, KLANG.

INDEED, THE TIME FOR HIDING BEHIND PROXIES IS OVER. I WAS A FOOL TO THINK THIS COULD BE SETTLED IN ANY WAY OTHER THAN ONE-ON-ONE. FACE-TO-FACE. THE ENDGAME APPROACHES.

IN OTHER WORDS...

...HARLEY QUINN, WILL YOU ***GO OUT*** WITH ME?!

NEXT: WELL? WILL SHE?! FIND OUT NEXT ISH!

KONG IS OUT FOR WAR. AND TASK FORCE X IS OUT OF TIME!

JUSTICE LEAGUE vs. GODZILLA vs. KONG 2

#2

LEGENDARY COMICS

MONSTERVERSE

WRITTEN BY BRIAN BUCCELLATO

ART BY CHRISTIAN DUCE

JULY

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DC NATION SPOTLIGHT ON

ALL IN

SUPERGIRL

INTERVIEW WITH SOPHIE CAMPBELL

Get ready to take flight with Supergirl, like you've never seen her before! Celebrated writer/artist Sophie Campbell takes us behind the scenes for her exciting new series, where Kara Zor-El returns to her roots and faces off against an unexpected impostor, ushering in a bold new chapter for the Maiden of Might!

Supergirl is back in a big way! What was most exciting for you about continuing Kara's journey in this series?

Other than a short story I did for *Superman Red & Blue* a while back, this is my first time working on Supergirl period, so that is pretty exciting. It's a whole new super-world for me.

The story takes Kara back to Midvale, but with a surprising twist. What themes were you most excited to explore in her journey?

One of my inspirations for having Kara head back to Midvale is those types of romcoms where a character has to return to their home-town after living in the big city for a while. At first, they expect to have outgrown their quaint little town, but after looking at it in a different way they find that maybe there's still something to love about their old home. I don't know if that's a theme or just me laying out the plot, but that was my original idea. Maybe I could phrase the theme like "appreciating something after looking at it through a different lens."

What can you tease about Supergirl's mysterious new impostor?

I think the cat's already out of the bag by now: It's Lesla-Lar, diabolical genius inventor fueled by envy and resentment who is determined to take everything Kara has for herself!

What are the exciting opportunities and challenges in both writing and drawing this series?

It's a big challenge simply managing all the work. I came up in the industry writing and drawing graphic-novel-format books, so it's nothing new for me but doing so on a monthly series is its own sort of challenge, both fun and intimidating. I think the main thing I enjoy about doing it all myself is the fluid nature of the work process. I'm able to tweak things as I go along, change things from the script, or even rearrange moments and scenes depending on what feels right in the moment.

For new and returning readers, why is this series the perfect place to start?

Because it's going to be awesome!

DON'T MISS *SUPERGIRL*, ON SALE MONTHLY!

Supergirl #2
main cover by Sophie Campbell

Costume design
by Stanley "Artgerm" Lau

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